ART PROCUREMENT SELECTED PIECES FOR 2020

ST. JOHNS



Nicholas Aiden

Sunshine

acrylic print

30" x 30"

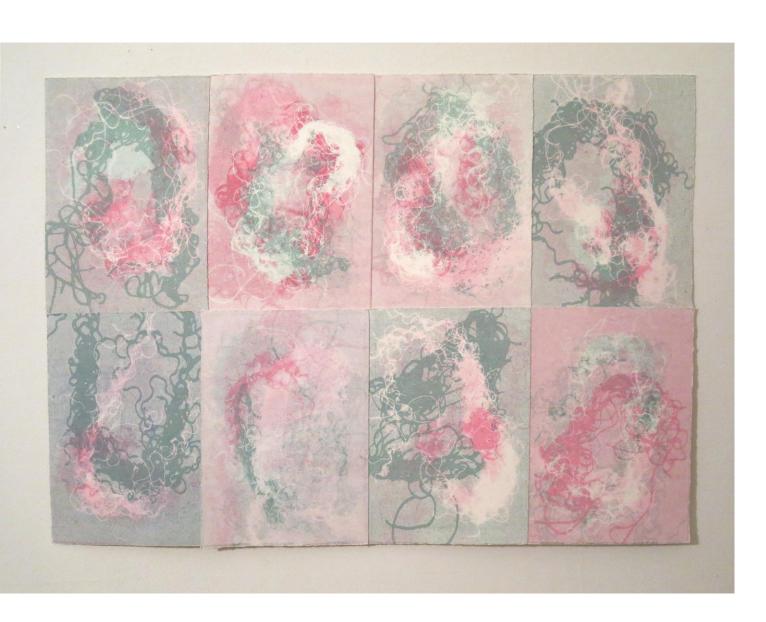


Chris Batten

Dad's G Hohner

reduction woodcut

12" x 12"

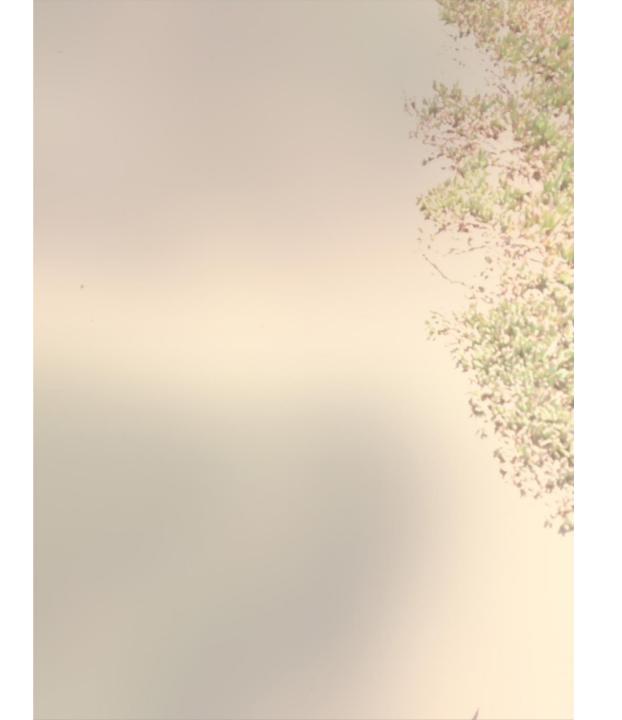


Pepa Chan

Garden of Unease

Monotype assemblage on Arches88 paper

13.5" x 19.5"



Hazel May Eckert

Soft Focus IMG_2075

Archival inkjet print

40" image 42" frame x 30" image 32" frame



Malin Enstrom

berg I

photographic archival print

24" x 48"



Jackie Evans

The Bagel Café

Acrylic on canvas

30" x 40"



Winnie Glavine

Looking Out

Traditional NL rug hooking using re-purposed fibers such as velour, wool fabric, t-shirt, panty hose and 100% wool yarn. The window frame is authentic.

14" x 28.5"



Janice Hertel

East Coast Trail View

pencil and pastel on archival paper

12.5" x 10.5"



George Horan

Brazilian Watercolour Suite #2

Painted on Arches w/c paper with Winsor and Newton watercolour paints applied in a traditional manner. The paints are professional grade watercolours. No mixed media were employed in the creation of this work. The paper support is acid free watercolour paper. Consequently the work presents no unique or other conservation issues.

10.75" x 14.75"



Hildur M H Jonasson

End of an era

This work is created by inking up plastic and printing it onto drafting vellum. I dug the plastic up from a remote beach on an island in Svalbard, Norway. This is one of the most remote places on Earth and though there were no humans inhabiting this island, the beach was strewn with plastic garbage. Intellectually, I knew there would most likely be garbage in this otherwise pristine part of the world, but it was still devastating and shocking to witness it. Created at St Michael's Printshop.

24" x 36"



Ruby Le Riche Beaumont

The Old Barn

Acrylic on Canvas (Wrap around and painted) the sides are painted.

40" x 54.25"

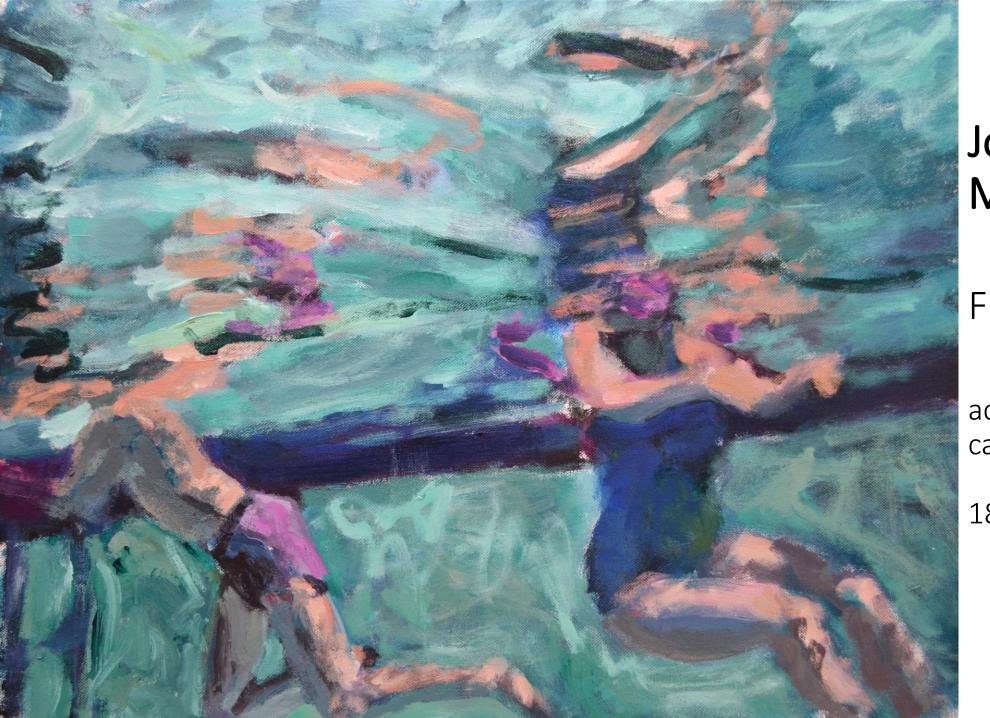


Bonnie Leyton

Owl

ink and watercolour

30" x 22"



John MacCallum

Florida

acrylic on stretched canvas

18" x 24"



Jill O'Reilly

Northern Gannets

Glass mosaic using a glass-on-glass technique

24" diameter



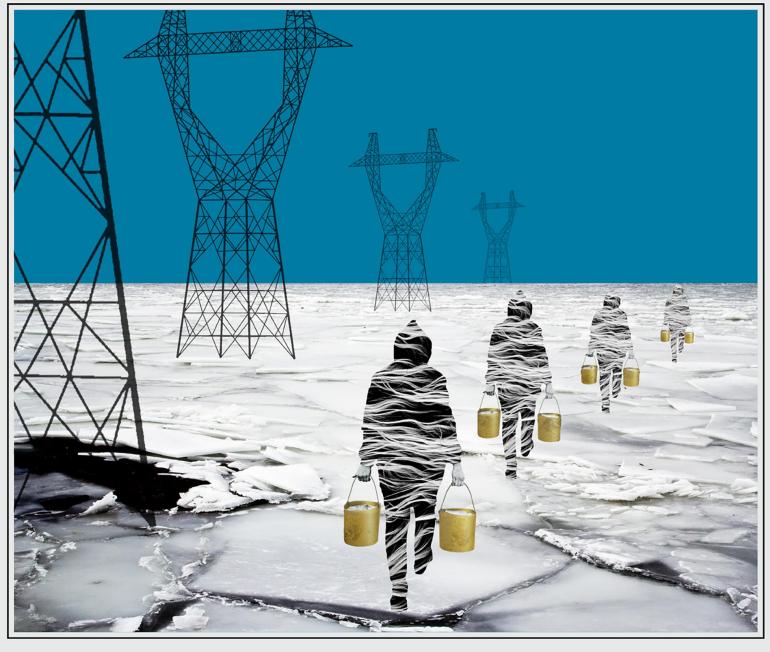


Steve Payne

Groc & Conf

Chromera print

13" image 22" frame x 18" image 26" frame



Rhonda Pelley

VIII Of Cups

Archival inkjet on Hahnemuhle paper 310 gsm

18.5" image 19.5" frame x 20.75" image 22.5" frame

VIII of CUPS.



Emily Pittman

Ten Historic Town Series 1

Oil & house paint on panel

36"x 36"



Toby Rabinowitz,

Whispering Horses

acrylic on canvas

16" x 20"



Ginok Song

Remembrance

Oil on canvas

24" x 24"



Nelson White

Em

Oil on canvas

30" x 30"

THANK YOU FOR VIEWING THE 2020 ART PROCUREMENT PIECES

ST. JOHNS